

Cynthia Penter is a media artist who teaches filmmaking, photography, and digital media at Hiram College. She received her BFA and MFA in Cinematography with a minor in Photography from Kent State University. She has taught at numerous institutions and colleges in Northeast Ohio, including the Cleveland Institute of Art, Cleveland State University School of Communication, Cuyahoga Community College, Lake Erie College, the Cleveland School of the Arts and various other programs of the Cleveland Metropolitan School District, for the Pablove Shutterbugs Program for children living with cancer, and at Kent State University, where she ran the Film Program for 5.5 years following the retirement of her mentor, Richard Myers. She has practiced film and video production and photography for over 20 years, primarily producing event, wedding, and fine art photography and video.

Her work has shown in numerous festivals and galleries. She has received several artist fellowships, including twice from the Ohio Arts Council, an Ohio Arts and Humanities Fellowship, and an American Film Institute Regional Media Arts Fellowship. She has enjoyed many artist residencies, including five times at the Experimental T.V. Center in upstate New York, four times at Lake Erie College's 48 Hours of Making Art, and at Hiram College's Building Community Through the Arts. Her interests range from dance to documentary to social activism. She works in film, video, photographic, and digital formats making personal, experimental work.

As a sideline Ms. Penter creates jewelry and sells it as *Magpie's Pretty, Pretty!*

Artists website: www.viddhartha.com

Selected festivals and screenings:

Featured Filmmaker, *Standing Rock International Shorts Festival*.

Ohio Independent Film Festival including 4x producing special curated programs.

Three Rivers Arts Festival, Pittsburgh, Pennsylvania. Honorable Mention.

Ann Arbor Film Festival. 2x

Cleveland International Film Festival. 3x including 1st prize- Ohio Filmmakers Award.

Recent exhibitions:

Fire Fish Festival, Lorain. 2X Commissioned to create site specific installations for the festival.

Flower Power, The Maria Neil Project, Collinwood. One of 3 photographers on theme of flowers.

Rooms to Let, Slavic Village. 3x Created room installations for this community show of Art.

Hidden Mother. Cleveland Print Room. Created a looping video from 16mm film on a theme.

Video Fall-Out, At Loren Naji Gallery and The Bank /Arts Collinwood. 2x curated show of video.

Referential: Homage.Montage.Sabotage. Asterisk Gallery. Curated show of installations by 32 video artists based on masterworks by famous artists.

Selected collaborations:

Panelist, Ohio Arts Council Media Arts Panel for deciding grants.

Director, *Standing Rock International Shorts Festival*, Kent, Ohio.

Videographer for *Dance Works* pieces with Antaeus Dance Theatre at Cleveland Public Theater.

Videographer for several dance projects with Tom and Susana Everett.

Short Film Programming Committee, *Cleveland International Film Festival* 10x

Curator of evenings of experimental video & film at the *Ohio Independent Film Festival* 4x.

Videographer for arts educator portraits and arts partnerships for Young Audiences/ICARE for 5 years. Created video productions and awards portraits for both organizations.